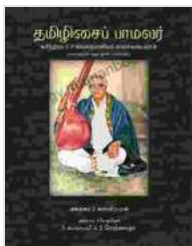


# Compositions of Suchindram Sivasubramaniam: Lyrics, Notations, and English Translations

Suchindram Sivasubramaniam (1923-2004) was a legendary Indian composer and musician who made significant contributions to Carnatic music, a classical form of South Indian music. His compositions are renowned for their intricate melodies, profound lyrics, and spiritual depth. This article delves into the compositions of Suchindram Sivasubramaniam, providing lyrics, notations, and English translations to enhance understanding and appreciation.

## The Musical Style of Suchindram Sivasubramaniam

Suchindram Sivasubramaniam's musical style was unique and distinct. His compositions were often set in complex raga structures, showcasing his mastery of Carnatic music's intricate melodic system. He had a deep understanding of the Tamil language and infused his lyrics with poetic imagery and philosophical insights.



## Tamizhisai Pamalar (Tamizh Edition): Compositions of Suchindram S P Sivasubramaniam with lyrics, notations, and English translation (Tamil Edition)

★★★★★ 5 out of 5

Language : Tamil

File size : 33427 KB

Screen Reader: Supported

Print length : 81 pages

Lending : Enabled



**Characteristics of Sivasubramaniam's Compositions:**

- Complex and innovative raga structures
- Rich and evocative lyrics
- Philosophical and spiritual themes
- Lyrical melodies that explored the nuances of Carnatic music

**Selected Compositions with Lyrics, Notations, and English Translations**

This section presents a selection of Sivasubramaniam's notable compositions, along with their lyrics, notations (in the Carnatic notation system),and English translations.

**Composition 1: "Maayon Vaazh Mozhiyile"**

**Lyrics:**

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**Notations:**

S R2 G3 M1 P N3 S

S R2 G3 M1 P N3 S

P D2 S R2 G3 M1 P N3 S

P D2 S R2 G3 M1 P N3 S

D P N3 S R2 G3 M1 P N3 S

D P N3 S R2 G3 M1 P N3 S

G3 M1 P N3 S R2 G3 M1 P N3 S

G3 M1 P N3 S R2 G3 M1 P N3 S

**English Translation:**

In the language that Maayon resides

In the language that Maayon resides

A song of my mother

A song of my mother

A song she sang over and over

A song she sang over and over

With her heart filled with love

With her heart filled with love

## **Composition 2: "Sambo Mahadeva"**

### **Lyrics:**

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### **Notations:**

S R2 G3 M1 P N3 S

S R2 G3 M1 P N3 S

N3 D P G3 M1 P N3 S

N3 D P G3 M1 P N3 S

P N3 D P G3 M1 P N3 S

P N3 D P G3 M1 P N3 S

G3 M1 P N3 S R2 G3 M1 P N3 S

G3 M1 P N3 S R2 G3 M1 P N3 S

**English Translation:**

Salutations to Mahadeva

Salutations to Mahadeva

Residing on Mount Kailash

Residing on Mount Kailash

O ocean of compassion

O ocean of compassion

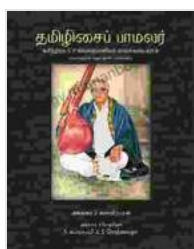
Come and alleviate my suffering

Come and alleviate my suffering

## Legacy and Impact

Suchindram Sivasubramaniam's compositions have had a profound impact on Carnatic music. His innovative melodies and thought-provoking lyrics have inspired generations of musicians and devotees alike. His works continue to be performed and cherished in concert halls and temples throughout the world.

The compositions of Suchindram Sivasubramaniam are a testament to his musical genius and spiritual depth. By providing lyrics, notations, and English translations, this article aims to make his works more accessible and appreciated by a wider audience. Through his music, Sivasubramaniam continues to connect with listeners across generations, inspiring devotion and fostering a deeper understanding of the rich traditions of Carnatic music.



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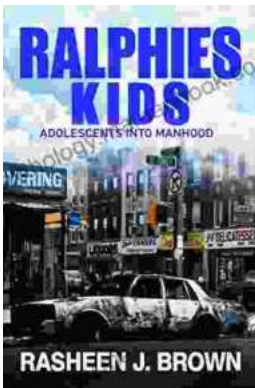
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