

Marvel Premiere: The Comic Book That Launched a Legacy (1972-1981)



Marvel Premiere (1972-1981) #6 by Preston Gerber

★★★★☆ 4.7 out of 5

Language : English

File size : 83385 KB

Screen Reader : Supported

Print length : 21 pages



Marvel Premiere was a groundbreaking comic book series published by Marvel Comics from 1972 to 1981. It introduced some of the most iconic superheroes of all time, including Wolverine, Moon Knight, and Shang-Chi.

The series was created by editor Roy Thomas and art director John Romita Sr., who wanted to create a platform for new and experimental stories. Marvel Premiere was given a unique format, with each issue featuring a different creative team and a standalone story.

The first issue of Marvel Premiere featured the debut of Wolverine, one of Marvel's most popular characters. Wolverine was a Canadian mutant with a healing factor and retractable claws. He was created by writer Len Wein and artist Herb Trimpe.

Marvel Premiere also introduced Moon Knight, a complex and troubled vigilante. Moon Knight was created by writer Doug Moench and artist Bill Sienkiewicz.

Shang-Chi, the Master of Kung Fu, was another popular character introduced in Marvel Premiere. Shang-Chi was a Chinese-American martial artist who fought against evil. He was created by writer Steve Englehart and artist Jim Starlin.

In addition to these iconic characters, Marvel Premiere also featured appearances by other popular Marvel heroes, such as Spider-Man, Iron Man, and the X-Men.

Marvel Premiere was a critical and commercial success, and it helped to launch the careers of many talented creators. The series ended in 1981, but its legacy continues to this day.

Preston Gerber: The Man Behind Marvel Premiere

Preston Gerber was the editor of Marvel Premiere from 1972 to 1974. He was responsible for overseeing the launch of the series and for bringing in some of the most talented creators in the industry.

Gerber was a passionate believer in the power of comics. He wanted to create a series that would push the boundaries of the medium and introduce new and exciting characters to readers.

Gerber was also a great supporter of new talent. He gave many young creators their first chance to work on a major comic book series.

Gerber's legacy as the editor of Marvel Premiere is immense. He helped to create some of the most popular and enduring characters in comics history, and he played a major role in shaping the future of the industry.



The Legacy of Marvel Premiere

Marvel Premiere had a profound impact on the comic book industry. It introduced some of the most iconic superheroes of all time, and it helped to launch the careers of many talented creators.

The legacy of Marvel Premiere continues to this day. The characters introduced in the series remain some of the most popular in comics, and they have been adapted into movies, television shows, and video games.

Marvel Premiere is a reminder of the power of comics. It is a series that has entertained and inspired readers for generations.



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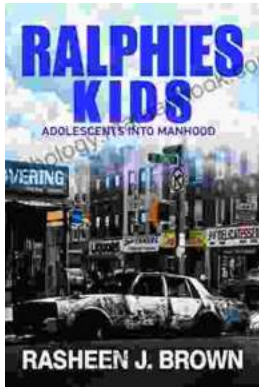
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