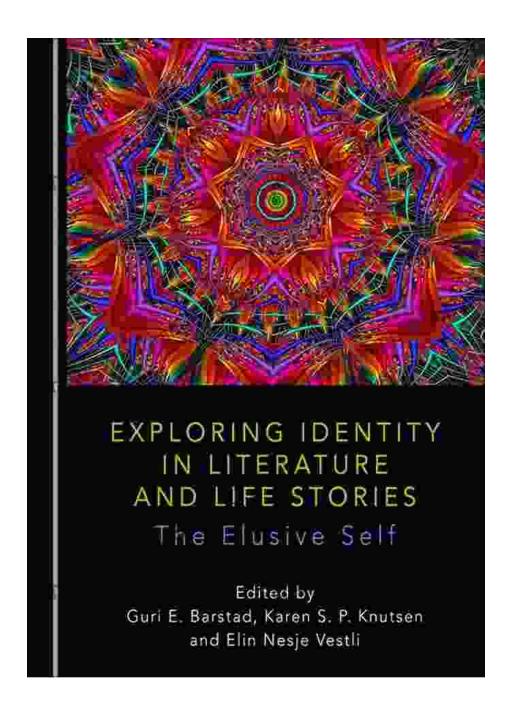
Our Bearings Poems Sun Tracks 86: Exploring the Depths of Identity, Memory, and Place



Overview

"Our Bearings Poems Sun Tracks 86" is a profound collection of verse that delves into the intricate tapestry of identity, memory, and place. Published

in 1996 by the prestigious University of Arizona Press, this anthology features the works of six renowned Native American poets: Joy Harjo, Linda Hogan, Simon Ortiz, Wendy Rose, Janet Campbell Hale, and Janice Gould.



Our Bearings: Poems (Sun Tracks Book 86)

by ANTHONY EYMARD

↑ ↑ ↑ ↑ 4 out of 5

Language : English

File size : 5696 KB

Screen Reader: Supported

Print length : 96 pages



Exploring Identity

One of the central themes explored in "Our Bearings Poems Sun Tracks 86" is that of identity. The poets navigate the complexities of their indigenous heritage, grappling with both its historical burdens and its enduring strengths. Joy Harjo's "Map to the Next World" evokes a sense of displacement and longing, as she writes:

"I have been lost so many times I know the way by heart."

Linda Hogan's "Red Clay" delves into the depths of cultural identity, examining the ways in which language and tradition shape our sense of self:

"Red clay holds me, the curve of my cheek, the dream of the beginning."

Unveiling Memory

Memory plays a pivotal role in "Our Bearings Poems Sun Tracks 86." The poets excavate their personal and collective pasts, uncovering both pain and resilience. Simon Ortiz's "After Cancer" confronts the fragility of existence and the transformative power of memory:

"I see the dark hole in the earth where I was buried and forgotten."

Wendy Rose's "The Long Memory" explores the enduring legacy of colonialism and the ways in which it has shaped the lives of Native Americans:

"remembering the lost children, dark faces pressed against glass windows"

Rooted in Place

Throughout "Our Bearings Poems Sun Tracks 86," the poets evoke a deep connection to the land and the places that have shaped them. Janet Campbell Hale's "Home Fires" celebrates the enduring spirit of the Navajo people:

"even when the fire-eaters come, we go on, carrying our homes on our backs."

Janice Gould's "Moon Song" explores the cyclical nature of life and the interconnectedness of all things:

"In the fullness of moon we stand as one blossoming into stars."

Unique Perspectives

Each poet in "Our Bearings Poems Sun Tracks 86" brings their unique voice and perspective to the exploration of identity, memory, and place. Joy Harjo's verses are infused with a sense of lyrical grace and spiritual depth. Linda Hogan's poems evoke a profound connection to the natural world. Simon Ortiz's work is characterized by its raw emotional power and political consciousness.

Wendy Rose's poems grapple with the complexities of history and social injustice. Janet Campbell Hale's voice is both intimate and powerful, reflecting her experiences as a Dine' woman. Janice Gould's verses are marked by their lyrical beauty and their exploration of the mystical and spiritual realms.

Literary Significance

"Our Bearings Poems Sun Tracks 86" has been widely hailed as a seminal work in contemporary Native American literature. It has earned numerous accolades, including the prestigious American Book Award. The anthology has been studied and praised by scholars and critics for its insightful exploration of identity, memory, and place.

"Our Bearings Poems Sun Tracks 86" is a profound and multifaceted collection of verse that invites readers to delve into the complexities of identity, memory, and place. Through the unique voices of six renowned Native American poets, this anthology offers a rich tapestry of experiences and insights. It is a must-read for anyone seeking to understand the depth and diversity of Native American literature.

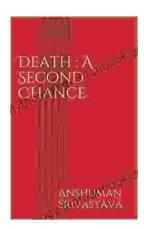
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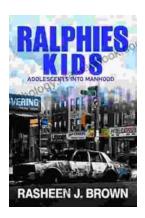






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