

The Poet Summer 2024 Theme: On the Road Vol. LXIX

The theme of *The Poet* for Summer 2024 is "On the Road."

This theme invites poets to explore the many ways in which we travel, both physically and metaphorically. Travel can be a journey of self-discovery, a way to connect with others, or simply a way to see the world. In this issue of *The Poet*, we will explore the many facets of travel through poetry.



THE POET Summer 2024: Theme: ON THE ROAD Vol.2

by Robin Barratt

★★★★★ 5 out of 5

Language : English
File size : 1456 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 197 pages
Lending : Enabled



We are looking for poems that explore the following themes:

- The physical journey: Poems about road trips, train rides, airplane travel, and other forms of transportation.
- The metaphorical journey: Poems about journeys of self-discovery, growth, and change.

- The journey of others: Poems about the journeys of immigrants, refugees, and other people who have been forced to leave their homes.

We are also looking for poems that are written in a variety of styles, from traditional to experimental. We encourage poets to submit their best work, regardless of their experience or background.

The deadline for submissions is March 1, 2024. Poems should be submitted via email to thepoet@example.com. Please include your name, contact information, and a brief bio in your email. Multiple submissions are welcome.

We look forward to reading your poems!

About *The Poet*

The Poet is a quarterly literary journal that publishes poetry, essays, and reviews. We are committed to publishing high-quality work by both emerging and established writers. Our goal is to provide a platform for poets to share their work with the world.

The Poet is published by the University of California Press. We are a non-profit organization and rely on the support of our readers and donors. To learn more about *The Poet*, please visit our website at .



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