

# The Vidas Of The Troubadours Routledge Revivals

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The Vidas of the Troubadours is a collection of short biographies of troubadours, written in Occitan in the 13th and 14th centuries. The vidas provide valuable insights into the lives and work of these medieval poets and musicians, and have been used by scholars to reconstruct the history of troubadour poetry.

## The Authors of the Vidas

The authors of the vidas are unknown, but they were likely members of the troubadour movement themselves. The vidas were written in a variety of styles, from simple accounts of the troubadour's life to more elaborate and literary pieces.

## The Content of the Vidas

The vidas typically provide information about the troubadour's birth, family, and education. They also discuss the troubadour's career as a poet and musician, and mention any significant events in their life. Some of the vidas also include stories about the troubadour's love life and relationships with other people.

### The Vidas of The Troubadours (Routledge Revivals)

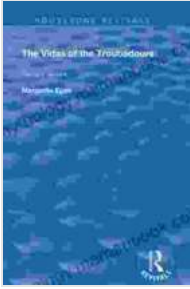
by Marie NDiaye

★★★★★ 5 out of 5

Language : English

Paperback : 296 pages

Item Weight : 11.9 ounces



Dimensions	: 5.85 x 0.74 x 8.27 inches
File size	: 8927 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 170 pages



## The Historical Value of the Vidas

The vidas are an important source of information about the troubadour movement. They provide insights into the lives and work of these medieval poets and musicians, and help to reconstruct the history of troubadour poetry. The vidas are also valuable for their insights into the social and cultural history of the Middle Ages.

## The Vidas as Literature

The vidas are not only valuable for their historical content, but they are also interesting and engaging reading. They are well-written and often contain vivid and entertaining stories. The vidas provide a glimpse into the world of the troubadours, and offer readers a chance to experience the beauty and passion of their poetry.

## Editions of the Vidas

The first edition of the vidas was published in 1575 by the French scholar Jean de Nostredame. Since then, there have been a number of other editions of the vidas, including:

- **The Vidas of the Troubadours**, edited by Joseph Anglade (1919)

- **The Vidas of the Troubadours**, edited by Alfred Pillet and Henry Carstens (1934)
- **The Vidas of the Troubadours**, edited by Margarita Egan (1984)

## The Vidas in English

The vidas have been translated into a number of languages, including English. There are two main English translations of the vidas:

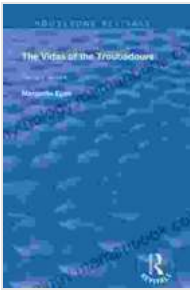
- **The Vidas of the Troubadours**, translated by Frederick Goldin (1979)
- **The Vidas of the Troubadours**, translated by Margarita Egan (1984)

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The Vidas of the Troubadours is a valuable and fascinating collection of biographies of medieval poets and musicians. The vidas provide insights into the lives and work of these troubadours, and help to reconstruct the history of troubadour poetry. The vidas are also valuable for their insights into the social and cultural history of the Middle Ages.

## Further Reading

- **The Vidas of the Troubadours**, edited by Joseph Anglade (1919)
- **The Vidas of the Troubadours**, edited by Alfred Pillet and Henry Carstens (1934)
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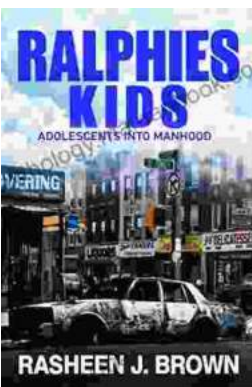
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